

1
00:00:00,000 --> 00:00:05,510

[Music]

2
00:00:08,710 --> 00:00:06,869

there's a whole fleet of them look on

3
00:00:10,950 --> 00:00:08,720

the assay

4
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6
00:00:22,820 --> 00:00:18,960

sphere where the points of the cube

7
00:00:33,090 --> 00:00:22,830

were touching outside of a sphere

8
00:00:37,190 --> 00:00:34,560

[Music]

9
00:00:38,709 --> 00:00:37,200

[Applause]

10
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

11
00:00:45,190 --> 00:00:40,960

limited to the united states it's a

12
00:00:49,910 --> 00:00:48,150

that ufo podcast is powered by zencastr

13
00:00:51,750 --> 00:00:49,920

zencaster is one of the world's leading

14

00:00:54,150 --> 00:00:51,760

platforms for recording and hosting

15

00:00:56,389 --> 00:00:54,160

podcasts the open beta strives to put

16

00:00:58,310 --> 00:00:56,399

the power of studio quality remote video

17

00:01:01,029 --> 00:00:58,320

production into the hands of anyone with

18

00:01:03,590 --> 00:01:01,039

a story to tell features include hd

19

00:01:05,990 --> 00:01:03,600

video recording studio quality sound

20

00:01:07,990 --> 00:01:06,000

chat and footnotes all running right

21

00:01:09,750 --> 00:01:08,000

from your browser so you can record from

22

00:01:11,590 --> 00:01:09,760

anywhere without ever installing

23

00:01:13,460 --> 00:01:11,600

anything check out the links in the show

24

00:01:16,550 --> 00:01:13,470

description to find out more

25

00:01:18,950 --> 00:01:16,560

[Music]

26
00:01:21,030 --> 00:01:18,960
hi everyone and welcome back to that ufo

27
00:01:23,749 --> 00:01:21,040
podcast got a breakdown for you kicking

28
00:01:25,510 --> 00:01:23,759
off january with dan how are we done i'm

29
00:01:28,310 --> 00:01:25,520
great thank you very much how are you

30
00:01:30,630 --> 00:01:28,320
i am not bad um we should actually

31
00:01:33,590 --> 00:01:30,640
mention uh because i don't think we have

32
00:01:36,630 --> 00:01:33,600
yet on audio that your fundraiser you

33
00:01:38,870 --> 00:01:36,640
hit your your mark and beyond absolutely

34
00:01:41,749 --> 00:01:38,880
yeah thank you so so so so much to

35
00:01:43,670 --> 00:01:41,759
everybody who who contributed um we've

36
00:01:45,109 --> 00:01:43,680
gone a little bit over the desired

37
00:01:47,190 --> 00:01:45,119
amount so

38
00:01:49,190 --> 00:01:47,200

i'll be going to columbia to investigate

39

00:01:51,030 --> 00:01:49,200

a light phenomena on a mountain and

40

00:01:52,710 --> 00:01:51,040

hopefully figure out whether that's uh

41

00:01:55,270 --> 00:01:52,720

something prosaic or something a little

42

00:01:57,590 --> 00:01:55,280

bit more mysterious um you know we might

43

00:02:00,389 --> 00:01:57,600

have to put a flag up and ask for for

44

00:02:01,749 --> 00:02:00,399

help from uapx or project galileo maybe

45

00:02:03,429 --> 00:02:01,759

uh but we'll cross that bridge when we

46

00:02:04,870 --> 00:02:03,439

come to it um

47

00:02:06,789 --> 00:02:04,880

it's gonna be really fun and exciting

48

00:02:09,430 --> 00:02:06,799

expect a lot of streaming via my

49

00:02:11,029 --> 00:02:09,440

instagram you can find me at the signal

50

00:02:12,710 --> 00:02:11,039

i'll post a little bit on twitter but it

51
00:02:15,430 --> 00:02:12,720
doesn't have those live streaming things

52
00:02:17,510 --> 00:02:15,440
um also look out for him for uh live

53
00:02:19,910 --> 00:02:17,520
streams from vinnie's channel at

54
00:02:21,510 --> 00:02:19,920
disclosure underscore team um because he

55
00:02:23,430 --> 00:02:21,520
does live streaming a lot more so i

56
00:02:24,790 --> 00:02:23,440
expect i'll be popping up on there a bit

57
00:02:26,470 --> 00:02:24,800
as well

58
00:02:28,150 --> 00:02:26,480
yes and you mentioned you'd went over

59
00:02:29,750 --> 00:02:28,160
your target by a bit which was amazing

60
00:02:32,150 --> 00:02:29,760
that people were still donating even

61
00:02:34,470 --> 00:02:32,160
that's right yeah and you were telling

62
00:02:35,990 --> 00:02:34,480
me beforehand are you booking up dubai

63
00:02:38,309 --> 00:02:36,000

or were you going somewhere a bit more

64

00:02:40,710 --> 00:02:38,319

exotic with the extra no i should again

65

00:02:42,150 --> 00:02:40,720

we're joking so no i will say because

66

00:02:43,990 --> 00:02:42,160

there's a whole thing we decided with

67

00:02:45,670 --> 00:02:44,000

that actually so there's a few bits of

68

00:02:47,110 --> 00:02:45,680

equipment for me to get like lapel mics

69

00:02:48,550 --> 00:02:47,120

and things like that just so you know

70

00:02:51,030 --> 00:02:48,560

people can hear me when i'm talking and

71

00:02:52,630 --> 00:02:51,040

we're doing the live streaming stuff um

72

00:02:54,070 --> 00:02:52,640

but basically what we're gonna do is

73

00:02:56,710 --> 00:02:54,080

whatever is left over at the end of the

74

00:02:59,190 --> 00:02:56,720

holiday there is a small orphanage in

75

00:03:01,270 --> 00:02:59,200

the town so whatever's left over will be

76
00:03:02,630 --> 00:03:01,280
donated again in the name of ufo twitter

77
00:03:04,869 --> 00:03:02,640
um spreading a little love and

78
00:03:06,630 --> 00:03:04,879
positivity wherever we go

79
00:03:08,390 --> 00:03:06,640
yeah awesome and like you say with with

80
00:03:10,869 --> 00:03:08,400
the money you raised it covered the

81
00:03:13,670 --> 00:03:10,879
expenses of the trip and the flights and

82
00:03:15,509 --> 00:03:13,680
stuff so even the extra it lets you live

83
00:03:17,509 --> 00:03:15,519
a bit while you're there as well so yeah

84
00:03:19,110 --> 00:03:17,519
it's um it's not free to be there

85
00:03:20,949 --> 00:03:19,120
obviously but on like you say that

86
00:03:22,869 --> 00:03:20,959
that's awesome to do that as well we're

87
00:03:24,470 --> 00:03:22,879
not turning into charity podcasts that

88
00:03:26,550 --> 00:03:24,480

we're here to talk about ufos at the end

89

00:03:27,670 --> 00:03:26,560

of the day plain and simple but it's

90

00:03:30,149 --> 00:03:27,680

nice you can give a little something

91

00:03:32,470 --> 00:03:30,159

like that extra back as well so yeah i

92

00:03:34,070 --> 00:03:32,480

think so too looking forward to dan

93

00:03:35,750 --> 00:03:34,080

getting out there and being a part of

94

00:03:37,350 --> 00:03:35,760

that and and then the actual documentary

95

00:03:39,030 --> 00:03:37,360

that comes from it as well which will be

96

00:03:40,630 --> 00:03:39,040

which will be awesome thanks for

97

00:03:43,430 --> 00:03:40,640

everyone who's checked out the ashley

98

00:03:47,270 --> 00:03:43,440

kibby podcasts um i know it was uh up in

99

00:03:49,110 --> 00:03:47,280

a big 2 hour 25 effort on on the premium

100

00:03:51,190 --> 00:03:49,120

services and it was part one and part

101
00:03:53,030 --> 00:03:51,200
two on the free feeds thank you to

102
00:03:54,630 --> 00:03:53,040
everyone who who listened checked out

103
00:03:56,390 --> 00:03:54,640
and we got some great feedback from as

104
00:03:58,630 --> 00:03:56,400
well if ashley kelly wasn't a name that

105
00:04:00,550 --> 00:03:58,640
you know beforehand you you certainly do

106
00:04:03,030 --> 00:04:00,560
know and he told some wonderful stories

107
00:04:06,149 --> 00:04:03,040
on there and uh tales from colombian

108
00:04:07,589 --> 00:04:06,159
ufology and ufo history out in in south

109
00:04:10,470 --> 00:04:07,599
america so that was really really

110
00:04:12,789 --> 00:04:10,480
interesting um so yeah a few things to

111
00:04:14,869 --> 00:04:12,799
talk about on this breakdown uh first

112
00:04:16,949 --> 00:04:14,879
off christopher mellon uh released an

113
00:04:19,749 --> 00:04:16,959

article just a couple of days ago as we

114

00:04:21,349 --> 00:04:19,759

record this and the article was titled

115

00:04:23,510 --> 00:04:21,359

very interestingly

116

00:04:25,189 --> 00:04:23,520

why hasn't lou elizondo been offered his

117

00:04:27,270 --> 00:04:25,199

dod job back

118

00:04:29,189 --> 00:04:27,280

now it was very much one of those where

119

00:04:30,790 --> 00:04:29,199

that tells you exactly what is within

120

00:04:32,230 --> 00:04:30,800

the article there's nothing

121

00:04:35,110 --> 00:04:32,240

hidden there and there's no kind of

122

00:04:37,189 --> 00:04:35,120

rhetorical meanings at all um

123

00:04:38,950 --> 00:04:37,199

dan when chris mellon puts something out

124

00:04:40,550 --> 00:04:38,960

it's it's not because he's had a board

125

00:04:42,790 --> 00:04:40,560

half hour and decided to create some

126

00:04:45,030 --> 00:04:42,800

content for these for these patreon

127

00:04:47,430 --> 00:04:45,040

users like chris i don't think he's got

128

00:04:49,510 --> 00:04:47,440

a patreon but you know

129

00:04:50,469 --> 00:04:49,520

has has done this deliberately and for a

130

00:04:51,830 --> 00:04:50,479

reason

131

00:04:53,430 --> 00:04:51,840

what do you think

132

00:04:55,670 --> 00:04:53,440

as reasoning as to put our letter like

133

00:04:57,270 --> 00:04:55,680

this on on lou's behalf

134

00:04:59,830 --> 00:04:57,280

it's it's interesting timing because

135

00:05:01,590 --> 00:04:59,840

we've had uh spokesperson

136

00:05:03,510 --> 00:05:01,600

department of defense spokesperson susan

137

00:05:05,510 --> 00:05:03,520

uh goff

138

00:05:07,110 --> 00:05:05,520

put out messaging that a new office

139

00:05:10,629 --> 00:05:07,120

isn't needed and the office that they

140

00:05:12,790 --> 00:05:10,639

just kind of set up is fit for purpose

141

00:05:14,390 --> 00:05:12,800

um and when chris think puts things out

142

00:05:15,830 --> 00:05:14,400

you're right it's not for you know an

143

00:05:18,070 --> 00:05:15,840

audience like that it usually is

144

00:05:20,310 --> 00:05:18,080

directed at lawmakers and you know he

145

00:05:21,510 --> 00:05:20,320

he's very pointed with his language and

146

00:05:24,070 --> 00:05:21,520

and if everyone's reading it and

147

00:05:26,230 --> 00:05:24,080

thinking hmm this this doesn't seem you

148

00:05:29,430 --> 00:05:26,240

know aimed at us it's because it's not

149

00:05:30,950 --> 00:05:29,440

um i i think chris is pointing out um

150

00:05:34,150 --> 00:05:30,960

essentially that the government is

151
00:05:35,749 --> 00:05:34,160
dysfunctional because people like lou uh

152
00:05:37,909 --> 00:05:35,759
the point he makes is that people like

153
00:05:40,230 --> 00:05:37,919
lou were thinking outside of the box and

154
00:05:42,230 --> 00:05:40,240
actually trying to solve this problem um

155
00:05:43,590 --> 00:05:42,240
and if you look at how he's been treated

156
00:05:44,950 --> 00:05:43,600
by the department of defense over the

157
00:05:45,990 --> 00:05:44,960
past few years

158
00:05:50,629 --> 00:05:46,000
you'll

159
00:05:52,870 --> 00:05:50,639
is not just not rewarded it's

160
00:05:56,390 --> 00:05:52,880
discouraged and

161
00:05:57,909 --> 00:05:56,400
keep in lieu under under the kind of

162
00:05:59,189 --> 00:05:57,919
pressure that they put in amanda by

163
00:06:00,309 --> 00:05:59,199

saying you know that he didn't work at

164

00:06:02,790 --> 00:06:00,319

atip and things like that and

165

00:06:04,870 --> 00:06:02,800

flip-flopping on their statements um it

166

00:06:06,150 --> 00:06:04,880

just discourages people to do do the

167

00:06:07,350 --> 00:06:06,160

work that needs to be done you know

168

00:06:09,350 --> 00:06:07,360

they're only ever going to do the thing

169

00:06:11,189 --> 00:06:09,360

that they're told to do and that that

170

00:06:12,950 --> 00:06:11,199

doesn't get us anywhere

171

00:06:14,469 --> 00:06:12,960

it was really interesting um stephen

172

00:06:16,550 --> 00:06:14,479

greenstreet who i know the last couple

173

00:06:18,629 --> 00:06:16,560

of months has had his ups and downs with

174

00:06:21,430 --> 00:06:18,639

the ufo twitter community which i'm sure

175

00:06:23,670 --> 00:06:21,440

steven cares about you know um he he put

176

00:06:25,830 --> 00:06:23,680

on some comparative comments from

177

00:06:27,670 --> 00:06:25,840

pentagon spokespeople from the last

178

00:06:29,510 --> 00:06:27,680

couple of years uh where they have

179

00:06:31,510 --> 00:06:29,520

flip-flopped on those statements seven

180

00:06:32,870 --> 00:06:31,520

or eight months apart i don't know dan

181

00:06:35,029 --> 00:06:32,880

if you're able to bring those up if

182

00:06:36,230 --> 00:06:35,039

you've got them handy right yeah do you

183

00:06:37,430 --> 00:06:36,240

want to read those out for people

184

00:06:39,189 --> 00:06:37,440

because i thought this was really good

185

00:06:42,870 --> 00:06:39,199

work from stephen to be fair yeah for

186

00:06:45,990 --> 00:06:42,880

sure so may 2019 this was uh pentagon

187

00:06:48,150 --> 00:06:46,000

spokesman chris sherwood i think chris

188

00:06:50,070 --> 00:06:48,160

seems to be more amenable to the truth

189

00:06:52,629 --> 00:06:50,080

coming out and in conversations and

190

00:06:54,710 --> 00:06:52,639

interviews um he he said that he found

191

00:06:56,870 --> 00:06:54,720

the whole thing frustrating that they

192

00:06:59,189 --> 00:06:56,880

weren't just being straight about it so

193

00:07:01,990 --> 00:06:59,199

that first statement may 2019 chris said

194

00:07:04,070 --> 00:07:02,000

atip did pursue research and

195

00:07:06,469 --> 00:07:04,080

investigation into unidentified aerial

196

00:07:08,469 --> 00:07:06,479

phenomena quite simple you know no

197

00:07:10,469 --> 00:07:08,479

nothing complex there's nothing crazy

198

00:07:12,629 --> 00:07:10,479

said there i mean there is but you know

199

00:07:14,950 --> 00:07:12,639

not not by our standards i guess yeah

200

00:07:17,189 --> 00:07:14,960

um and then just a few months later in

201
00:07:19,589 --> 00:07:17,199
december uh susan goth said neither or

202
00:07:21,749 --> 00:07:19,599
sav nor atip were uap related directly

203
00:07:24,550 --> 00:07:21,759
contradicting

204
00:07:26,629 --> 00:07:24,560
then we had uh again chris sherwood back

205
00:07:28,870 --> 00:07:26,639
in may 2019 said that elizondo was

206
00:07:30,870 --> 00:07:28,880
detailed to dia

207
00:07:32,629 --> 00:07:30,880
then forward to december again and

208
00:07:36,390 --> 00:07:32,639
susan's now saying that elizondo was

209
00:07:38,830 --> 00:07:36,400
neither assigned nor detailed to dia

210
00:07:41,589 --> 00:07:38,840
chris also said that elizondo had no

211
00:07:42,950 --> 00:07:41,599
responsibilities with regard to the atip

212
00:07:46,070 --> 00:07:42,960
program

213
00:07:48,550 --> 00:07:46,080

whereas dia spokesperson james coudia in

214

00:07:51,029 --> 00:07:48,560

may 2019 said that elizondo helped

215

00:07:53,189 --> 00:07:51,039

transition a tip out of dia to another

216

00:07:55,990 --> 00:07:53,199

office so it seems that the only people

217

00:07:58,230 --> 00:07:56,000

that think that elizondo did nothing is

218

00:08:00,469 --> 00:07:58,240

susan goff because everyone that worked

219

00:08:03,430 --> 00:08:00,479

with him and has seen the paperwork you

220

00:08:05,830 --> 00:08:03,440

know two out of three people there um

221

00:08:08,550 --> 00:08:05,840

all disagree with her

222

00:08:10,390 --> 00:08:08,560

susan goff by very title as it suggests

223

00:08:13,350 --> 00:08:10,400

as the spokesperson

224

00:08:15,270 --> 00:08:13,360

for the for the dod that's right

225

00:08:17,670 --> 00:08:15,280

are there people behind her though who

226

00:08:19,990 --> 00:08:17,680

are are giving her this information to

227

00:08:22,950 --> 00:08:20,000

to read out because as as it seems on

228

00:08:25,430 --> 00:08:22,960

the surface it's a a one you know one

229

00:08:26,869 --> 00:08:25,440

person rampage against luella zondo from

230

00:08:28,309 --> 00:08:26,879

susan gough but

231

00:08:29,589 --> 00:08:28,319

are there not other people in the

232

00:08:32,389 --> 00:08:29,599

background

233

00:08:34,550 --> 00:08:32,399

giving her this information and you know

234

00:08:36,550 --> 00:08:34,560

putting it up there to say this

235

00:08:37,430 --> 00:08:36,560

this is the thing with with

236

00:08:39,029 --> 00:08:37,440

uh

237

00:08:40,469 --> 00:08:39,039

susan it's an interesting predicament

238

00:08:41,990 --> 00:08:40,479

because you're absolutely right if it

239

00:08:45,910 --> 00:08:42,000

was anybody else they're just doing

240

00:08:48,230 --> 00:08:45,920

their job right um whereas 844 days ago

241

00:08:50,070 --> 00:08:48,240

uh susan goff instructed all of the

242

00:08:51,910 --> 00:08:50,080

other departments dealing with the uap

243

00:08:54,070 --> 00:08:51,920

issues to direct all of the foia

244

00:08:56,470 --> 00:08:54,080

requests to her she essentially took the

245

00:08:58,310 --> 00:08:56,480

reins and said you know i am the foyer

246

00:09:01,030 --> 00:08:58,320

officer for this which she is not that

247

00:09:02,949 --> 00:09:01,040

is not her remit that is not her job and

248

00:09:04,710 --> 00:09:02,959

now suddenly she's been promoted to a

249

00:09:06,710 --> 00:09:04,720

full spokesperson

250

00:09:09,190 --> 00:09:06,720

she's someone that's strategizing and

251
00:09:11,670 --> 00:09:09,200
her paper and evolution of um psyops in

252
00:09:12,949 --> 00:09:11,680
america and a history of it um shows

253
00:09:15,350 --> 00:09:12,959
that she's someone that thinks about

254
00:09:17,590 --> 00:09:15,360
strategy on this point so

255
00:09:19,910 --> 00:09:17,600
while she yes probably isn't in between

256
00:09:22,710 --> 00:09:19,920
for messaging she's more than willing to

257
00:09:24,389 --> 00:09:22,720
do what the hand is telling her and

258
00:09:26,389 --> 00:09:24,399
no doubt help come up with the very

259
00:09:27,829 --> 00:09:26,399
strategy that's being employed

260
00:09:30,550 --> 00:09:27,839
and that's why so many people have an

261
00:09:31,829 --> 00:09:30,560
issue with susan goff and people might

262
00:09:34,230 --> 00:09:31,839
have noted that we're pronouncing her

263
00:09:35,990 --> 00:09:34,240

name gough and it's been go in the past

264

00:09:37,990 --> 00:09:36,000

uh i think that's just been a i don't

265

00:09:39,670 --> 00:09:38,000

know when we heard go for me that

266

00:09:40,870 --> 00:09:39,680

pronunciation was always golf but i

267

00:09:43,269 --> 00:09:40,880

didn't know if it was one of those i

268

00:09:44,470 --> 00:09:43,279

think things we came up with a little

269

00:09:47,110 --> 00:09:44,480

rant about trying to get her to leave

270

00:09:47,910 --> 00:09:47,120

her job you know go go

271

00:09:52,150 --> 00:09:47,920

yeah

272

00:09:54,310 --> 00:09:52,160

interesting that chris mellon's article

273

00:09:56,630 --> 00:09:54,320

has gone up it's a pretty short piece

274

00:09:58,389 --> 00:09:56,640

it's to the point uh has it's got lou's

275

00:10:01,829 --> 00:09:58,399

resignation letter on there as well from

276
00:10:04,710 --> 00:10:01,839
2017 very much sticking up for a friend

277
00:10:06,790 --> 00:10:04,720
and colleague but i'm sure it's aimed at

278
00:10:08,630 --> 00:10:06,800
a few people short of having their names

279
00:10:10,790 --> 00:10:08,640
plastered on there to say

280
00:10:12,550 --> 00:10:10,800
x y and z please read this

281
00:10:14,389 --> 00:10:12,560
it's it's there for certain people to

282
00:10:16,470 --> 00:10:14,399
read and again maybe not necessarily the

283
00:10:19,030 --> 00:10:16,480
rest of us as a community yeah i mean

284
00:10:20,550 --> 00:10:19,040
imagine senator gillibrand reading that

285
00:10:22,389 --> 00:10:20,560
and kind of going oh wow the government

286
00:10:24,389 --> 00:10:22,399
is dysfunctional they are not listening

287
00:10:26,310 --> 00:10:24,399
to what we've directed them in this uh

288
00:10:27,509 --> 00:10:26,320

this legislation and they're not going

289

00:10:29,590 --> 00:10:27,519

to play ball no matter what they're

290

00:10:31,110 --> 00:10:29,600

saying you know it's

291

00:10:32,389 --> 00:10:31,120

the proof is in their actions not their

292

00:10:34,150 --> 00:10:32,399

words

293

00:10:35,670 --> 00:10:34,160

absolutely so yeah check that out on

294

00:10:37,590 --> 00:10:35,680

chris mellon's blog and you'll see it on

295

00:10:38,470 --> 00:10:37,600

his twitter feed and other socials as

296

00:10:40,949 --> 00:10:38,480

well

297

00:10:44,230 --> 00:10:40,959

next up i tweeted a piece the other day

298

00:10:46,949 --> 00:10:44,240

that i found on reddit and uh it was on

299

00:10:48,389 --> 00:10:46,959

as a magic document from the cia i think

300

00:10:49,829 --> 00:10:48,399

the black vault there's a lot of links

301
00:10:52,550 --> 00:10:49,839
going around to the black vault having

302
00:10:54,470 --> 00:10:52,560
this this piece up and the title of it

303
00:10:57,750 --> 00:10:54,480
it was in the high strangeness reddit

304
00:10:59,910 --> 00:10:57,760
sub forum by a relevant appellation and

305
00:11:02,630 --> 00:10:59,920
it was magic perfectly explained in a

306
00:11:05,110 --> 00:11:02,640
cia document and it talks about

307
00:11:07,430 --> 00:11:05,120
patterning which is a technique involved

308
00:11:09,990 --> 00:11:07,440
using consciousness to basically

309
00:11:11,030 --> 00:11:10,000
manipulate objectives

310
00:11:12,470 --> 00:11:11,040
um

311
00:11:15,670 --> 00:11:12,480
dan i'm going to stop there because the

312
00:11:17,430 --> 00:11:15,680
wording of it got a little bit um crazy

313
00:11:18,790 --> 00:11:17,440

as it goes on

314

00:11:20,550 --> 00:11:18,800

do you know the thing that most

315

00:11:22,550 --> 00:11:20,560

unsettled me about this

316

00:11:24,710 --> 00:11:22,560

was the slight angle that the document

317

00:11:26,150 --> 00:11:24,720

was photocopied at which makes it feel

318

00:11:29,190 --> 00:11:26,160

like you're constantly reading the lines

319

00:11:32,710 --> 00:11:30,550

yeah and i do wonder if that's a

320

00:11:34,069 --> 00:11:32,720

deliberate cia thing that they put them

321

00:11:35,750 --> 00:11:34,079

out they start their stuff out there at

322

00:11:37,030 --> 00:11:35,760

a funny angle which just totally messes

323

00:11:38,870 --> 00:11:37,040

with you

324

00:11:40,949 --> 00:11:38,880

but um yeah so you you know a little bit

325

00:11:42,550 --> 00:11:40,959

more about this and you've also just

326

00:11:44,230 --> 00:11:42,560

less than the last week downloaded the

327

00:11:45,910 --> 00:11:44,240

full document haven't you as well yeah

328

00:11:47,430 --> 00:11:45,920

that's right i can i can tweet that on

329

00:11:49,350 --> 00:11:47,440

social media for people um it's been

330

00:11:53,990 --> 00:11:49,360

around for a while it was a document

331

00:11:55,990 --> 00:11:54,000

that was issued in uh 9th of june 1983

332

00:11:58,069 --> 00:11:56,000

and it basically details a process that

333

00:12:00,230 --> 00:11:58,079

someone called rob robert monroe came up

334

00:12:03,030 --> 00:12:00,240

with um and

335

00:12:04,230 --> 00:12:03,040

he was essentially trying to formalize

336

00:12:08,310 --> 00:12:04,240

the

337

00:12:10,790 --> 00:12:08,320

various different

338

00:12:12,150 --> 00:12:10,800

uh things that look like remote viewing

339

00:12:14,389 --> 00:12:12,160

where expanding your consciousness

340

00:12:15,990 --> 00:12:14,399

transcendental meditation hypnosis all

341

00:12:17,430 --> 00:12:16,000

that kind of stuff you know we were

342

00:12:21,030 --> 00:12:17,440

trying to figure out like how does that

343

00:12:23,190 --> 00:12:21,040

work what what is it um and the hemisync

344

00:12:27,269 --> 00:12:23,200

process uh that came up you could you

345

00:12:29,910 --> 00:12:27,279

can actually buy these as audio files um

346

00:12:32,069 --> 00:12:29,920

they play a different tone in each ear

347

00:12:34,710 --> 00:12:32,079

and the idea is that it's gonna sink the

348

00:12:36,949 --> 00:12:34,720

two hemispheres of your brain together

349

00:12:38,550 --> 00:12:36,959

and then when that happens the harmonic

350

00:12:39,910 --> 00:12:38,560

resonance produced through those two

351
00:12:42,310 --> 00:12:39,920
different sounds gives you a different

352
00:12:44,150 --> 00:12:42,320
brain state and that supposedly allows

353
00:12:45,910 --> 00:12:44,160
you to slip into

354
00:12:49,269 --> 00:12:45,920
you know the astral plane or whatever

355
00:12:50,389 --> 00:12:49,279
you want to call it quicker um

356
00:12:53,590 --> 00:12:50,399
there's a little bit in the document

357
00:12:54,710 --> 00:12:53,600
that talks about uh kundalini and i

358
00:12:56,230 --> 00:12:54,720
don't know if you've used that heard

359
00:12:59,350 --> 00:12:56,240
that term before but it's about kind of

360
00:13:00,550 --> 00:12:59,360
a spiritual awakening um so it's one of

361
00:13:03,509 --> 00:13:00,560
these things that

362
00:13:05,190 --> 00:13:03,519
again there's a lot of language that

363
00:13:07,430 --> 00:13:05,200

the words might be different but these

364

00:13:09,509 --> 00:13:07,440

concepts have been around for

365

00:13:11,430 --> 00:13:09,519

as far back as i can think in history

366

00:13:13,829 --> 00:13:11,440

you know it's just a case of

367

00:13:15,509 --> 00:13:13,839

writing them down um but yeah wayne

368

00:13:18,310 --> 00:13:15,519

mcdonnell uh did

369

00:13:21,590 --> 00:13:18,320

kind of a summary of the whole process

370

00:13:24,310 --> 00:13:21,600

um detailed it and turned it into the us

371

00:13:26,870 --> 00:13:24,320

army um it's called the gateway analysis

372

00:13:28,550 --> 00:13:26,880

if you want to google it um

373

00:13:29,910 --> 00:13:28,560

there's there's nothing in there that is

374

00:13:31,750 --> 00:13:29,920

going to give you superpowers i'll say

375

00:13:33,829 --> 00:13:31,760

that straight up um

376

00:13:35,509 --> 00:13:33,839

all that kind of stuff takes work and if

377

00:13:37,990 --> 00:13:35,519

you want to do that great i'd recommend

378

00:13:40,550 --> 00:13:38,000

going to the monroe institute

379

00:13:42,790 --> 00:13:40,560

gateway process website and just kind of

380

00:13:45,189 --> 00:13:42,800

downloading those initial things um

381

00:13:46,790 --> 00:13:45,199

they're really nice for meditation um i

382

00:13:49,189 --> 00:13:46,800

i want to kind of i have this little

383

00:13:50,949 --> 00:13:49,199

head strap brainwave monitor thing and

384

00:13:53,189 --> 00:13:50,959

i'm really eager to put that on and kind

385

00:13:55,910 --> 00:13:53,199

of go through the course and see how my

386

00:13:57,430 --> 00:13:55,920

control of the brain waves is altered um

387

00:13:58,790 --> 00:13:57,440

but yeah that that's what it is

388

00:14:00,310 --> 00:13:58,800

essentially

389

00:14:02,310 --> 00:14:00,320

if anyone's got an interest in this

390

00:14:04,230 --> 00:14:02,320

which i'm sure you will have i recommend

391

00:14:06,230 --> 00:14:04,240

checking out my interviews with dr

392

00:14:08,389 --> 00:14:06,240

simeon hein that i done last year in the

393

00:14:09,829 --> 00:14:08,399

year before and also buddy from alien

394

00:14:11,430 --> 00:14:09,839

protocols as well

395

00:14:13,910 --> 00:14:11,440

some really interesting conversations

396

00:14:15,509 --> 00:14:13,920

within those and buddy actually doesn't

397

00:14:17,430 --> 00:14:15,519

call it remote viewing he calls it

398

00:14:19,189 --> 00:14:17,440

resonance viewing doesn't he as well so

399

00:14:21,829 --> 00:14:19,199

that's right because again we're talking

400

00:14:23,670 --> 00:14:21,839

about resonance and and the how to get

401
00:14:25,750 --> 00:14:23,680
there is to resonate with the universe

402
00:14:27,990 --> 00:14:25,760
that's the idea

403
00:14:30,150 --> 00:14:28,000
that's document though it it talks it

404
00:14:32,949 --> 00:14:30,160
seems to talk to me and as i was reading

405
00:14:35,189 --> 00:14:32,959
it i got kind of thoughts of the matrix

406
00:14:36,790 --> 00:14:35,199
in there and you know when neil bends

407
00:14:39,350 --> 00:14:36,800
the spoon but it's not the spin that

408
00:14:41,509 --> 00:14:39,360
bends but yourself and deconstructing

409
00:14:43,910 --> 00:14:41,519
reality and all that kind of stuff as it

410
00:14:45,910 --> 00:14:43,920
came across yeah yeah yeah and and that

411
00:14:47,590 --> 00:14:45,920
essentially is is what i'm getting at

412
00:14:48,949 --> 00:14:47,600
when i talk about how those concepts

413
00:14:50,230 --> 00:14:48,959

have been with us for a long time and we

414

00:14:52,069 --> 00:14:50,240

just use different language to talk

415

00:14:54,310 --> 00:14:52,079

about them so now we have you know that

416

00:14:56,389 --> 00:14:54,320

document is called hemisync or whatever

417

00:14:59,590 --> 00:14:56,399

and really you you can go back into

418

00:15:01,110 --> 00:14:59,600

buddhism and you know uh kundalini and

419

00:15:03,990 --> 00:15:01,120

learn about all that and you'll see the

420

00:15:06,230 --> 00:15:04,000

same concepts over and over again so if

421

00:15:08,470 --> 00:15:06,240

you're intrigued by this give it a read

422

00:15:11,350 --> 00:15:08,480

you might find it a little bit

423

00:15:13,350 --> 00:15:11,360

on the edge um but you know see where it

424

00:15:15,110 --> 00:15:13,360

goes you can either listen to us on the

425

00:15:17,590 --> 00:15:15,120

radio or you can have a do do a little

426

00:15:21,750 --> 00:15:17,600

bit of work and uh and see if you can

427

00:15:25,750 --> 00:15:23,670

happy new years from our friends over at

428

00:15:29,110 --> 00:15:25,760

manscape the ball has officially dropped

429

00:15:31,910 --> 00:15:29,120

on 2022 like a tic-tac falling from 80

430

00:15:33,990 --> 00:15:31,920

000 feet but don't drop the ball on your

431

00:15:36,870 --> 00:15:34,000

own grooming it's time you brought the

432

00:15:40,069 --> 00:15:36,880

sexy back in 2022 and step up your game

433

00:15:42,230 --> 00:15:40,079

with manscape's performance package 4.0

434

00:15:43,990 --> 00:15:42,240

join the four million men worldwide who

435

00:15:45,749 --> 00:15:44,000

trust manscape to help them bring in the

436

00:15:49,110 --> 00:15:45,759

new year with the right tools for the

437

00:15:52,790 --> 00:15:49,120

job go to [mansgate.com](https://www.mansgate.com) and use code andy

438

00:15:55,030 --> 00:15:52,800

ufo for 20 off and free shipping it's a

439

00:15:57,509 --> 00:15:55,040

new year it's a new you and we hope in

440

00:15:59,189 --> 00:15:57,519

this new year a new ufo office will

441

00:16:01,590 --> 00:15:59,199

finally push us forward with the tools

442

00:16:04,230 --> 00:16:01,600

to crank up the heat on disclosure well

443

00:16:07,110 --> 00:16:04,240

the manscaped performance package 4.0

444

00:16:08,629 --> 00:16:07,120

contains six essential tools for the

445

00:16:09,829 --> 00:16:08,639

ultimate below the waist grooming

446

00:16:11,990 --> 00:16:09,839

routine

447

00:16:14,470 --> 00:16:12,000

inside the performance package 4.0 you

448

00:16:16,470 --> 00:16:14,480

find the signature lawnmower 4.0 this

449

00:16:18,870 --> 00:16:16,480

electric trimmer is designed to trim

450

00:16:21,030 --> 00:16:18,880

hair on loose skin the advanced skin

451
00:16:23,269 --> 00:16:21,040
safe technology reduces cuts and nicks

452
00:16:26,470 --> 00:16:23,279
on your delicate orbs and also comes

453
00:16:27,990 --> 00:16:26,480
equipped with a 4000k led spotlight that

454
00:16:30,790 --> 00:16:28,000
will shine a light that puts those

455
00:16:33,670 --> 00:16:30,800
phoenix lights to shame folks remember

456
00:16:40,150 --> 00:16:33,680
get 20 off and free shipping with the

457
00:16:45,189 --> 00:16:43,829
can i also add in there done is this not

458
00:16:47,110 --> 00:16:45,199
and i've not just looked this up by the

459
00:16:49,189 --> 00:16:47,120
way i was typing something else

460
00:16:51,430 --> 00:16:49,199
as that's not part of where the you said

461
00:16:53,189 --> 00:16:51,440
it doesn't give you super powers but the

462
00:16:56,710 --> 00:16:53,199
the menu static goats with george

463
00:16:58,629 --> 00:16:56,720

clooney uh ewan mcgregor and co is

464

00:16:59,670 --> 00:16:58,639

loosely based on this isn't it and can i

465

00:17:01,110 --> 00:16:59,680

just say

466

00:17:03,189 --> 00:17:01,120

i mean don't go into it looking at it as

467

00:17:04,390 --> 00:17:03,199

a as a documentary although it does come

468

00:17:06,150 --> 00:17:04,400

up with a disclaimer

469

00:17:07,909 --> 00:17:06,160

right at the beginning that

470

00:17:10,150 --> 00:17:07,919

much of what you've seen here is is

471

00:17:12,470 --> 00:17:10,160

actually true and did happen

472

00:17:13,909 --> 00:17:12,480

that's a really funny movie uh but it is

473

00:17:15,909 --> 00:17:13,919

also a really interesting one for me

474

00:17:17,270 --> 00:17:15,919

have you seen that yourself i have yeah

475

00:17:19,429 --> 00:17:17,280

yeah it makes a really good double

476
00:17:21,750 --> 00:17:19,439
viewing with third eye spies because you

477
00:17:24,870 --> 00:17:21,760
you kind of get a good sense of what

478
00:17:26,069 --> 00:17:24,880
they really dramatized in the movie um i

479
00:17:27,350 --> 00:17:26,079
i feel like it's been a game of

480
00:17:29,510 --> 00:17:27,360
telephone with some of these remote

481
00:17:31,270 --> 00:17:29,520
viewing stories um you know depending on

482
00:17:33,270 --> 00:17:31,280
who you ask depends on who stopped the

483
00:17:35,029 --> 00:17:33,280
goat's heart by looking at it uh you

484
00:17:37,110 --> 00:17:35,039
know you ask yuri galla it was him you

485
00:17:38,390 --> 00:17:37,120
have someone else it was someone else um

486
00:17:39,750 --> 00:17:38,400
but there might be a nugget of truth in

487
00:17:41,590 --> 00:17:39,760
that maybe they slowed something's heart

488
00:17:43,190 --> 00:17:41,600

down or something like that you know um

489

00:17:44,549 --> 00:17:43,200

i find it really intriguing and it's one

490

00:17:46,789 --> 00:17:44,559

of these things that i'm going to be

491

00:17:48,470 --> 00:17:46,799

looking at on my show coloring outside

492

00:17:49,669 --> 00:17:48,480

the lines um i'll be talking with a

493

00:17:51,270 --> 00:17:49,679

whole bunch of remote viewers and

494

00:17:52,630 --> 00:17:51,280

hopefully we can kind of dig in and if

495

00:17:55,350 --> 00:17:52,640

you have any questions about this stuff

496

00:17:56,710 --> 00:17:55,360

especially this document send it in uh

497

00:17:59,350 --> 00:17:56,720

these are the guys that are going to you

498

00:18:01,190 --> 00:17:59,360

know know it thoroughly inside out

499

00:18:02,950 --> 00:18:01,200

absolutely yeah looking forward to that

500

00:18:05,029 --> 00:18:02,960

and uh just just today dad was letting

501
00:18:06,870 --> 00:18:05,039
me hear a little sneak peek of what the

502
00:18:09,590 --> 00:18:06,880
the music for that podcast will be

503
00:18:11,669 --> 00:18:09,600
sounding like uh just afterwards don't

504
00:18:13,190 --> 00:18:11,679
be sued by the spice girls if i use it

505
00:18:15,430 --> 00:18:13,200
do you know that

506
00:18:16,390 --> 00:18:15,440
potentially and i'll have to say goodbye

507
00:18:18,789 --> 00:18:16,400
to your

508
00:18:20,870 --> 00:18:18,799
space girls pun for people on a ufo

509
00:18:22,470 --> 00:18:20,880
podcast um but yeah just today i've

510
00:18:24,230 --> 00:18:22,480
finished up with dave partridge and

511
00:18:26,070 --> 00:18:24,240
graham rendell's intro music as well

512
00:18:27,510 --> 00:18:26,080
which i think really hits the tone of

513
00:18:29,270 --> 00:18:27,520

their show as well which they've

514

00:18:31,350 --> 00:18:29,280

recorded their intro show today which

515

00:18:34,310 --> 00:18:31,360

i'm really excited to listen to when we

516

00:18:36,310 --> 00:18:34,320

go off of this recording as well

517

00:18:38,470 --> 00:18:36,320

big news getting towards the end of this

518

00:18:42,150 --> 00:18:38,480

breakdown dan is that the james webb

519

00:18:44,230 --> 00:18:42,160

telescope is now fully deployed so if i

520

00:18:45,990 --> 00:18:44,240

am correct with my limited scientific

521

00:18:48,230 --> 00:18:46,000

knowledge as everyone knows

522

00:18:50,549 --> 00:18:48,240

that means the thing is now fully

523

00:18:52,950 --> 00:18:50,559

expanded the sun shields it up it's all

524

00:18:54,630 --> 00:18:52,960

it's out and it's in its final evolved

525

00:18:55,909 --> 00:18:54,640

pokemon form

526

00:18:57,909 --> 00:18:55,919

that's a

527

00:19:01,270 --> 00:18:57,919

it went from a pikachu to a raichu with

528

00:19:03,110 --> 00:19:01,280

no issues and the the telescope is now

529

00:19:06,390 --> 00:19:03,120

on its way i think it's a five-month

530

00:19:08,150 --> 00:19:06,400

journey to the lagrange lagrange point

531

00:19:10,470 --> 00:19:08,160

is that the right way right it's the guy

532

00:19:12,630 --> 00:19:10,480

who who found those points where

533

00:19:14,630 --> 00:19:12,640

essentially there's so many kind of bits

534

00:19:17,270 --> 00:19:14,640

of gravity that crossover it creates a

535

00:19:19,590 --> 00:19:17,280

point in space that you can orbit um and

536

00:19:21,110 --> 00:19:19,600

it's like a telescope's cap point yeah

537

00:19:22,470 --> 00:19:21,120

think of it that way uh except it's

538

00:19:24,390 --> 00:19:22,480

going to be orbiting the cap points it's

539

00:19:25,990 --> 00:19:24,400

not going to be sat still at a cat point

540

00:19:27,750 --> 00:19:26,000

um and the reason that that will happen

541

00:19:29,029 --> 00:19:27,760

is because basically with the hubble

542

00:19:30,390 --> 00:19:29,039

there was a lot of downtime with it

543

00:19:31,830 --> 00:19:30,400

because it would be in the shadow of the

544

00:19:33,669 --> 00:19:31,840

earth um

545

00:19:35,830 --> 00:19:33,679

whereas with james webb because it's

546

00:19:38,549 --> 00:19:35,840

orbiting it'll constantly be in use so

547

00:19:39,750 --> 00:19:38,559

we get a lot more time with it just to

548

00:19:41,350 --> 00:19:39,760

check and i'm putting you on the spot

549

00:19:42,870 --> 00:19:41,360

here dan before we talk about the james

550

00:19:44,470 --> 00:19:42,880

webb i think it's only fair to mention

551
00:19:45,590 --> 00:19:44,480
hubble hubble done a lot of amazing

552
00:19:47,750 --> 00:19:45,600
things

553
00:19:49,110 --> 00:19:47,760
am i right i'm taking this off the top

554
00:19:50,630 --> 00:19:49,120
of my head

555
00:19:52,150 --> 00:19:50,640
and bear in mind i could just pause this

556
00:19:55,350 --> 00:19:52,160
and use the magic of editing to make it

557
00:19:58,070 --> 00:19:55,360
look like i knew it but did it take 29

558
00:19:59,909 --> 00:19:58,080
years for hubble to be made and sent

559
00:20:01,430 --> 00:19:59,919
into space

560
00:20:03,669 --> 00:20:01,440
you know what the top of my head i'm not

561
00:20:05,510 --> 00:20:03,679
sure i'm not i'm not going to

562
00:20:07,590 --> 00:20:05,520
lie and answer it but

563
00:20:08,950 --> 00:20:07,600

i wouldn't be surprised there's a lot of

564

00:20:10,149 --> 00:20:08,960

technology that went into i might be

565

00:20:11,510 --> 00:20:10,159

wrong and you know what folks will leave

566

00:20:14,070 --> 00:20:11,520

this in and if we're wrong totally

567

00:20:15,190 --> 00:20:14,080

disregard this but the the the essence

568

00:20:16,230 --> 00:20:15,200

of what i'm trying to say will be

569

00:20:18,630 --> 00:20:16,240

correct

570

00:20:20,870 --> 00:20:18,640

it took quite a while to make the hubble

571

00:20:24,950 --> 00:20:20,880

telescope that by the time it was put

572

00:20:27,270 --> 00:20:24,960

into space the technology was already

573

00:20:29,510 --> 00:20:27,280

being you know upgraded on or outdated

574

00:20:30,470 --> 00:20:29,520

and we had better here on earth

575

00:20:32,710 --> 00:20:30,480

so

576

00:20:34,310 --> 00:20:32,720

the the james webb when it gets up into

577

00:20:37,270 --> 00:20:34,320

space and operational is going to be a

578

00:20:38,950 --> 00:20:37,280

lot more current to what the technology

579

00:20:40,470 --> 00:20:38,960

should be right now that's kind of what

580

00:20:42,630 --> 00:20:40,480

i want to see if that makes sense to

581

00:20:44,230 --> 00:20:42,640

people listening yeah for sure and and

582

00:20:46,830 --> 00:20:44,240

while you were talking there i just kind

583

00:20:49,510 --> 00:20:46,840

of looked up real quick

584

00:20:51,590 --> 00:20:49,520

um it took eight years to actually build

585

00:20:54,149 --> 00:20:51,600

the hubble telescope uh the idea started

586

00:20:55,750 --> 00:20:54,159

to gain traction in the 1960s 1977

587

00:20:58,549 --> 00:20:55,760

congress approved funds to begin the

588

00:21:01,990 --> 00:20:58,559

development the telescope was

589

00:21:03,830 --> 00:21:02,000

completed in 1985 and launched in 1990.

590

00:21:05,430 --> 00:21:03,840

so that's what i think i was looking at

591

00:21:08,070 --> 00:21:05,440

that's a good while and technology

592

00:21:09,990 --> 00:21:08,080

changed a lot in that period right and

593

00:21:12,070 --> 00:21:10,000

we still got incredible photos from it

594

00:21:13,430 --> 00:21:12,080

we have that you know real famous hubble

595

00:21:16,149 --> 00:21:13,440

deep field picture where it looked like

596

00:21:17,669 --> 00:21:16,159

a one inch patch of sky and we just saw

597

00:21:20,149 --> 00:21:17,679

you know what we thought would be the

598

00:21:22,470 --> 00:21:20,159

abyss and darkness we saw all this

599

00:21:24,710 --> 00:21:22,480

potential

600

00:21:26,470 --> 00:21:24,720

all galaxies and planets and it was just

601
00:21:29,590 --> 00:21:26,480
super exciting you said potential you

602
00:21:34,070 --> 00:21:32,310
you caught me well you know i don't know

603
00:21:36,870 --> 00:21:34,080
i should allow you to say that yeah all

604
00:21:39,350 --> 00:21:36,880
these potential mysteries i'll say that

605
00:21:41,830 --> 00:21:39,360
um but yeah the james webb is is a

606
00:21:44,230 --> 00:21:41,840
little bit different um so currently

607
00:21:46,390 --> 00:21:44,240
it's about 700 000 miles from earth

608
00:21:48,630 --> 00:21:46,400
about two hundred thousand

609
00:21:51,029 --> 00:21:48,640
two hundred and ten thousand miles from

610
00:21:52,789 --> 00:21:51,039
the lagrange point so it's about 75

611
00:21:54,070 --> 00:21:52,799
there and it's slowing down

612
00:21:57,669 --> 00:21:54,080
um

613
00:21:58,950 --> 00:21:57,679

actually queued up at the moment and you

614

00:22:00,230 --> 00:21:58,960

can kind of go and read through what

615

00:22:02,230 --> 00:22:00,240

it's going to be used for they've

616

00:22:04,390 --> 00:22:02,240

approved all the projects but basically

617

00:22:05,909 --> 00:22:04,400

there are kind of four main facets of it

618

00:22:07,430 --> 00:22:05,919

uh one there is going to be looking

619

00:22:09,190 --> 00:22:07,440

using infrared vision that's going to be

620

00:22:11,909 --> 00:22:09,200

able to peer back further to the early

621

00:22:13,430 --> 00:22:11,919

universe so uh we'll kind of start to

622

00:22:15,590 --> 00:22:13,440

see images of the first stars and

623

00:22:17,029 --> 00:22:15,600

galaxies forming out of the darkness

624

00:22:20,549 --> 00:22:17,039

which would be cool then you've got

625

00:22:22,470 --> 00:22:20,559

galaxies over time this is kind of

626
00:22:24,870 --> 00:22:22,480
they'll help astronomers compare the

627
00:22:27,190 --> 00:22:24,880
faintest earliest galaxies to today's

628
00:22:28,789 --> 00:22:27,200
huge you know spirals and ellipticals

629
00:22:31,029 --> 00:22:28,799
and we'll understand how they are

630
00:22:32,630 --> 00:22:31,039
created um

631
00:22:33,830 --> 00:22:32,640
then you've got the life cycle of a star

632
00:22:35,750 --> 00:22:33,840
there's a lot about that that we don't

633
00:22:37,270 --> 00:22:35,760
understand that the the james webb is

634
00:22:39,270 --> 00:22:37,280
going to be able to help us with that

635
00:22:42,630 --> 00:22:39,280
includes kind of you know monitoring

636
00:22:44,789 --> 00:22:42,640
life um or sorry i should say light not

637
00:22:46,789 --> 00:22:44,799
life it's a very different thing um and

638
00:22:48,549 --> 00:22:46,799

we'll see kind of you know um they call

639

00:22:50,630 --> 00:22:48,559

them inclusions where a planet will

640

00:22:52,710 --> 00:22:50,640

block a bit of the sun

641

00:22:54,789 --> 00:22:52,720

with tabby's star that was the everyone

642

00:22:57,110 --> 00:22:54,799

thought it was aliens in a dyson sphere

643

00:22:59,190 --> 00:22:57,120

uh yeah with a light dimmed so james

644

00:23:01,669 --> 00:22:59,200

webb is gonna be sent more sensitive to

645

00:23:03,510 --> 00:23:01,679

that kind of stuff um so we'll we're

646

00:23:05,430 --> 00:23:03,520

gonna be finding a lot of things to to

647

00:23:07,430 --> 00:23:05,440

study and there's something about the

648

00:23:09,990 --> 00:23:07,440

james webb that i find it's a little bit

649

00:23:11,430 --> 00:23:10,000

poetic to think that you know you've

650

00:23:13,270 --> 00:23:11,440

seen pictures of the telescope and it's

651
00:23:15,270 --> 00:23:13,280
coated in this beautiful gold mirror

652
00:23:16,470 --> 00:23:15,280
that's you know real thin

653
00:23:18,710 --> 00:23:16,480
and one of the things they're going to

654
00:23:21,430 --> 00:23:18,720
be doing is basically we thought that

655
00:23:24,390 --> 00:23:21,440
heavy heavy elements heavy metals were

656
00:23:26,310 --> 00:23:24,400
made out of supernova explosions so you

657
00:23:29,029 --> 00:23:26,320
know when when you look at your

658
00:23:30,630 --> 00:23:29,039
susan's uh your wife's wedding ring the

659
00:23:32,070 --> 00:23:30,640
gold that literally comes from an

660
00:23:33,909 --> 00:23:32,080
exploding supernova style that's kind of

661
00:23:35,510 --> 00:23:33,919
cool right um but they did the

662
00:23:37,110 --> 00:23:35,520
calculations and found that it couldn't

663
00:23:39,750 --> 00:23:37,120

possibly come from a supernova star so

664

00:23:42,470 --> 00:23:39,760

now they're looking at neutron stars and

665

00:23:44,870 --> 00:23:42,480

there's there's something poetic about

666

00:23:47,190 --> 00:23:44,880

the gold coming from that explosion

667

00:23:48,630 --> 00:23:47,200

crashing here on earth us just happening

668

00:23:50,789 --> 00:23:48,640

to develop

669

00:23:53,190 --> 00:23:50,799

to learn how to use this metal and use

670

00:23:54,710 --> 00:23:53,200

gold to look back at its own birth

671

00:23:56,470 --> 00:23:54,720

that's a little bit profound right it's

672

00:23:59,110 --> 00:23:56,480

just poetry emotion

673

00:24:01,590 --> 00:23:59,120

yeah and what i hope and

674

00:24:03,510 --> 00:24:01,600

while not necessarily related directly

675

00:24:04,710 --> 00:24:03,520

to alien life or other you know other

676
00:24:06,950 --> 00:24:04,720
civilizations

677
00:24:07,830 --> 00:24:06,960
i hope this telescope manages to pick up

678
00:24:11,590 --> 00:24:07,840
some

679
00:24:13,990 --> 00:24:11,600
and go what is that

680
00:24:15,029 --> 00:24:14,000
or huh we weren't expecting to see that

681
00:24:15,909 --> 00:24:15,039
because i know they're going to get to

682
00:24:18,870 --> 00:24:15,919
see

683
00:24:20,310 --> 00:24:18,880
planets and galaxies clearer and and

684
00:24:22,390 --> 00:24:20,320
potentially like i'm guessing like

685
00:24:24,390 --> 00:24:22,400
nebula and how things have developed and

686
00:24:26,710 --> 00:24:24,400
come together and yeah you know those

687
00:24:29,350 --> 00:24:26,720
those kind of first stars

688
00:24:31,190 --> 00:24:29,360

and just something there that goes huh

689

00:24:33,190 --> 00:24:31,200

that's not what we were expecting and

690

00:24:34,950 --> 00:24:33,200

that that for me is what why any

691

00:24:37,909 --> 00:24:34,960

scientist who isn't interested in the

692

00:24:39,669 --> 00:24:37,919

subject of ufos it always really

693

00:24:41,350 --> 00:24:39,679

confuses me that why wouldn't you be

694

00:24:42,549 --> 00:24:41,360

because surely as a scientist you want

695

00:24:44,630 --> 00:24:42,559

to find

696

00:24:46,470 --> 00:24:44,640

the most incredible and unknown things

697

00:24:47,909 --> 00:24:46,480

to to work them out

698

00:24:50,070 --> 00:24:47,919

i mean yeah you've hit the nail on the

699

00:24:51,909 --> 00:24:50,080

head for avila webb's galileo project

700

00:24:54,149 --> 00:24:51,919

there you know we we saw the first

701
00:24:56,630 --> 00:24:54,159
extracellular object um come into the

702
00:24:58,950 --> 00:24:56,640
solar system um it had a weird

703
00:25:00,870 --> 00:24:58,960
trajectory it looked like it was

704
00:25:03,669 --> 00:25:00,880
you know altering the trajectory that we

705
00:25:05,510 --> 00:25:03,679
expected from an overton object um

706
00:25:06,870 --> 00:25:05,520
and then everyone was arguing over what

707
00:25:08,470 --> 00:25:06,880
it possibly was

708
00:25:10,070 --> 00:25:08,480
avi's there trying to set up the project

709
00:25:13,190 --> 00:25:10,080
and actually do the work and scientists

710
00:25:14,870 --> 00:25:13,200
are complaining or sorry uh arguing over

711
00:25:18,390 --> 00:25:14,880
whether or not it's even an interesting

712
00:25:19,350 --> 00:25:18,400
object when the only solutions to it is

713
00:25:21,909 --> 00:25:19,360

either something like an

714

00:25:24,070 --> 00:25:21,919

extraterrestrial you know solar sail or

715

00:25:27,590 --> 00:25:24,080

something like that chip whatever

716

00:25:28,789 --> 00:25:27,600

or we're looking at a fully nitrogen

717

00:25:30,630 --> 00:25:28,799

kind of

718

00:25:32,870 --> 00:25:30,640

chunk floating through space that we

719

00:25:34,950 --> 00:25:32,880

didn't think could exist anyway so like

720

00:25:36,470 --> 00:25:34,960

either way it's this incredible mystery

721

00:25:37,909 --> 00:25:36,480

that should be looked at and i really

722

00:25:39,590 --> 00:25:37,919

don't understand why people kind of go

723

00:25:41,029 --> 00:25:39,600

oh you know if it might be aliens i

724

00:25:43,830 --> 00:25:41,039

don't want to get in on the research

725

00:25:45,669 --> 00:25:43,840

like why not do you want a nobel prize

726

00:25:47,990 --> 00:25:45,679

one hundred percent and even in chasing

727

00:25:50,310 --> 00:25:48,000

something like um not about literally

728

00:25:52,070 --> 00:25:50,320

chasing it you know it's long gone

729

00:25:54,310 --> 00:25:52,080

but on the way to trying to find out

730

00:25:56,070 --> 00:25:54,320

what something like that might be or

731

00:25:56,870 --> 00:25:56,080

could have been you might find something

732

00:25:58,870 --> 00:25:56,880

else

733

00:26:00,630 --> 00:25:58,880

it's that whole thing of you know

734

00:26:01,909 --> 00:26:00,640

i think that the phrase used to be aim

735

00:26:03,990 --> 00:26:01,919

for the moon if you fall short you may

736

00:26:05,909 --> 00:26:04,000

land on a star which is wrong in many

737

00:26:08,070 --> 00:26:05,919

many ways but i mean we hear asphyxiate

738

00:26:09,269 --> 00:26:08,080

either way so

739

00:26:11,029 --> 00:26:09,279

yeah it's that you're going to tumble

740

00:26:12,149 --> 00:26:11,039

into the the vastness of space for

741

00:26:14,070 --> 00:26:12,159

eternity you know that's that's what's

742

00:26:15,430 --> 00:26:14,080

going to happen but i get i get what

743

00:26:16,950 --> 00:26:15,440

they're trying to say with that comment

744

00:26:18,630 --> 00:26:16,960

and for me it's like you know what we

745

00:26:20,549 --> 00:26:18,640

might not ever find out what a muammar

746

00:26:21,830 --> 00:26:20,559

was but what else could we find out with

747

00:26:24,789 --> 00:26:21,840

the technology

748

00:26:26,870 --> 00:26:24,799

to to be ready for the next that comes

749

00:26:28,950 --> 00:26:26,880

by and like you say it's great that

750

00:26:31,269 --> 00:26:28,960

avila webb regardless what happens in

751

00:26:32,870 --> 00:26:31,279

the future with that project or others

752

00:26:35,110 --> 00:26:32,880

has actually went you know what let's go

753

00:26:36,870 --> 00:26:35,120

find out as opposed to just sitting

754

00:26:39,510 --> 00:26:36,880

around and writing headlines for

755

00:26:41,909 --> 00:26:39,520

newspapers and theoretical papers on it

756

00:26:43,590 --> 00:26:41,919

and giving quotes on tv he's actually

757

00:26:46,070 --> 00:26:43,600

done something about it which is which

758

00:26:48,230 --> 00:26:46,080

is fantastic which i love yeah and it

759

00:26:50,470 --> 00:26:48,240

the the way that he speaks about it as a

760

00:26:52,230 --> 00:26:50,480

genuine mystery you know he's very

761

00:26:54,630 --> 00:26:52,240

clearly open to seeing something that

762

00:26:57,029 --> 00:26:54,640

he's not expecting here but

763

00:26:59,750 --> 00:26:57,039

he he's running into this as science

764

00:27:01,510 --> 00:26:59,760

should run into this um data first he

765

00:27:02,950 --> 00:27:01,520

doesn't want any classified data he

766

00:27:05,590 --> 00:27:02,960

wants to be able to talk about and share

767

00:27:07,190 --> 00:27:05,600

all of his data and he said you know if

768

00:27:08,549 --> 00:27:07,200

they get some interesting data about

769

00:27:10,390 --> 00:27:08,559

birds he's going to give that to people

770

00:27:11,590 --> 00:27:10,400

that study birds like there are some

771

00:27:12,870 --> 00:27:11,600

really interesting things that could

772

00:27:15,590 --> 00:27:12,880

come out of this project that have

773

00:27:16,710 --> 00:27:15,600

nothing to do with finding e.t as well

774

00:27:18,950 --> 00:27:16,720

absolutely

775

00:27:20,470 --> 00:27:18,960

and then to finish up i want to ask you

776

00:27:22,389 --> 00:27:20,480

have you seen the

777

00:27:24,789 --> 00:27:22,399

the big netflix movie everyone's talking

778

00:27:26,710 --> 00:27:24,799

about at the moment don't look up

779

00:27:27,990 --> 00:27:26,720

uh yeah it was weird hearing you say

780

00:27:30,149 --> 00:27:28,000

that because you always say keep looking

781

00:27:31,590 --> 00:27:30,159

up and yeah keep looking up you never

782

00:27:34,549 --> 00:27:31,600

know what you might see well you could

783

00:27:36,630 --> 00:27:34,559

look up on netflix don't look up uh with

784

00:27:39,669 --> 00:27:36,640

uh leonardo dicaprio jennifer lawrence

785

00:27:42,870 --> 00:27:39,679

meryl streep and a whole host of other

786

00:27:44,389 --> 00:27:42,880

huge huge stars recruited for this film

787

00:27:45,909 --> 00:27:44,399

um it's funny as some of the things

788

00:27:49,029 --> 00:27:45,919

we've just talked about there it might

789

00:27:51,830 --> 00:27:49,039

not necessarily be about alien life but

790

00:27:53,269 --> 00:27:51,840

it was about you know science and what

791

00:27:55,430 --> 00:27:53,279

happens when people

792

00:27:57,269 --> 00:27:55,440

deny science and it got me thinking of

793

00:27:59,909 --> 00:27:57,279

someone like avi loeb going around and

794

00:28:01,590 --> 00:27:59,919

trying to get his project going uh and

795

00:28:02,950 --> 00:28:01,600

other scientists not being interested

796

00:28:04,630 --> 00:28:02,960

then we're not going to look at the

797

00:28:06,630 --> 00:28:04,640

political statements that are being made

798

00:28:07,990 --> 00:28:06,640

by the director in the film but

799

00:28:09,669 --> 00:28:08,000

just quickly what did you think of the

800

00:28:11,190 --> 00:28:09,679

movie i i thought i really enjoyed the

801
00:28:12,950 --> 00:28:11,200
movie um

802
00:28:14,310 --> 00:28:12,960
there were bits where the laughter kind

803
00:28:17,510 --> 00:28:14,320
of turned to

804
00:28:19,430 --> 00:28:17,520
you know horror for me because

805
00:28:20,870 --> 00:28:19,440
there's this scene at the end where

806
00:28:23,590 --> 00:28:20,880
they're kind of saying you know how do

807
00:28:26,230 --> 00:28:23,600
you know the media is there and leo just

808
00:28:27,269 --> 00:28:26,240
loses his mind and you know i want i

809
00:28:29,190 --> 00:28:27,279
don't swear because you'll have to put

810
00:28:31,669 --> 00:28:29,200
the ratings on but basically makes the

811
00:28:32,950 --> 00:28:31,679
point because we took a picture of it um

812
00:28:35,269 --> 00:28:32,960
and

813
00:28:36,950 --> 00:28:35,279

i i had a bunch of texts from friends

814

00:28:38,710 --> 00:28:36,960

about that scene saying hey this this

815

00:28:40,630 --> 00:28:38,720

sounds like your whole point and i was

816

00:28:42,710 --> 00:28:40,640

like yes and it does

817

00:28:44,549 --> 00:28:42,720

because we took a picture of it and it

818

00:28:47,350 --> 00:28:44,559

doesn't matter what someone like mick

819

00:28:49,350 --> 00:28:47,360

west says we either solve the issue or

820

00:28:51,110 --> 00:28:49,360

we sit in a room

821

00:28:53,430 --> 00:28:51,120

holding on to our glory days of

822

00:28:55,590 --> 00:28:53,440

developing tony hawk and doing nothing

823

00:28:57,029 --> 00:28:55,600

except fanning about in a garage you

824

00:28:59,669 --> 00:28:57,039

know there's a mystery out there go out

825

00:29:01,269 --> 00:28:59,679

and solve it mick isn't a scientist

826

00:29:02,470 --> 00:29:01,279

let's listen to the scientists and those

827

00:29:03,909 --> 00:29:02,480

qualified

828

00:29:06,230 --> 00:29:03,919

yeah and that's exactly what i was

829

00:29:08,230 --> 00:29:06,240

thinking as well as you watch it and

830

00:29:09,750 --> 00:29:08,240

people look at you know climate change

831

00:29:10,710 --> 00:29:09,760

and covert and all that kind of stuff

832

00:29:12,389 --> 00:29:10,720

but

833

00:29:15,029 --> 00:29:12,399

as a commentary there's so many

834

00:29:16,870 --> 00:29:15,039

similarities with the ufo subject and

835

00:29:18,389 --> 00:29:16,880

mainstream media making a joke about it

836

00:29:20,630 --> 00:29:18,399

well a serious scientist as they are

837

00:29:21,909 --> 00:29:20,640

trying to prove a point and we've got a

838

00:29:24,549 --> 00:29:21,919

lot of data

839

00:29:25,669 --> 00:29:24,559

yeah we can't physically show you the

840

00:29:27,830 --> 00:29:25,679

thing

841

00:29:29,830 --> 00:29:27,840

especially right now but there's there's

842

00:29:32,070 --> 00:29:29,840

a lot to say there's something there

843

00:29:33,909 --> 00:29:32,080

and we should be going after this and

844

00:29:35,750 --> 00:29:33,919

you know not necessarily before it's too

845

00:29:37,510 --> 00:29:35,760

late and blows us all up you know i hope

846

00:29:38,789 --> 00:29:37,520

not you know a few interviews we've done

847

00:29:40,950 --> 00:29:38,799

recently i've talked about impending

848

00:29:42,950 --> 00:29:40,960

cataclysms and all that kind of stuff

849

00:29:44,070 --> 00:29:42,960

but for me it was that whole thing of

850

00:29:46,149 --> 00:29:44,080

you know what we could do something

851
00:29:48,549 --> 00:29:46,159
about this if we work together now

852
00:29:50,710 --> 00:29:48,559
go out put some money into it and just

853
00:29:52,310 --> 00:29:50,720
you know as a world

854
00:29:54,950 --> 00:29:52,320
people are going to go he says world

855
00:29:56,310 --> 00:29:54,960
funny in a scottish accent as a world a

856
00:29:58,149 --> 00:29:56,320
planet

857
00:30:00,230 --> 00:29:58,159
get involved and you know trying can i

858
00:30:02,310 --> 00:30:00,240
solve this mystery and

859
00:30:04,230 --> 00:30:02,320
i suppose dan this year you were telling

860
00:30:06,470 --> 00:30:04,240
me before one of our very long term and

861
00:30:08,950 --> 00:30:06,480
supportive listeners dave smithers had

862
00:30:10,310 --> 00:30:08,960
asked you is this the year

863
00:30:11,990 --> 00:30:10,320

and do you know what i suppose the

864

00:30:13,669 --> 00:30:12,000

answer to that question like like you

865

00:30:15,350 --> 00:30:13,679

can have said back to dave is you know

866

00:30:17,990 --> 00:30:15,360

the year for what is this the year we

867

00:30:20,470 --> 00:30:18,000

finally confirm alien life once and for

868

00:30:21,909 --> 00:30:20,480

all probably not but what it is is a

869

00:30:23,750 --> 00:30:21,919

year where we can make a hell of a lot

870

00:30:25,750 --> 00:30:23,760

of progress on the subject yeah

871

00:30:27,669 --> 00:30:25,760

absolutely um we're going to have kind

872

00:30:30,230 --> 00:30:27,679

of a heart and mind on the issue now and

873

00:30:31,990 --> 00:30:30,240

and proper scientific instruments and

874

00:30:34,230 --> 00:30:32,000

there's actually money behind what avi

875

00:30:36,950 --> 00:30:34,240

is doing you know it's a lot less

876

00:30:38,389 --> 00:30:36,960

difficult now to study these things as

877

00:30:40,310 --> 00:30:38,399

proven by the fact that you know me

878

00:30:42,870 --> 00:30:40,320

myself i'm going to colombia to kind of

879

00:30:44,950 --> 00:30:42,880

do one of these projects um

880

00:30:46,789 --> 00:30:44,960

so yeah it's it's an exciting year

881

00:30:48,389 --> 00:30:46,799

because i just think

882

00:30:51,029 --> 00:30:48,399

you know i'm not on my own we have the

883

00:30:52,950 --> 00:30:51,039

stuff coming out from uapx um

884

00:30:55,110 --> 00:30:52,960

we will have a release probably later in

885

00:30:58,389 --> 00:30:55,120

the year from james webb telescope with

886

00:31:00,710 --> 00:30:58,399

some incredible things in there um

887

00:31:02,230 --> 00:31:00,720

we'll have galileo projects starting to

888

00:31:03,990 --> 00:31:02,240

share data towards the end of the year

889

00:31:06,149 --> 00:31:04,000

you know it's a really really exciting

890

00:31:07,909 --> 00:31:06,159

time really exciting

891

00:31:09,750 --> 00:31:07,919

yeah and that's next week we're going to

892

00:31:11,830 --> 00:31:09,760

be recording the listener collins which

893

00:31:13,590 --> 00:31:11,840

i'm really excited about i've not told

894

00:31:16,389 --> 00:31:13,600

dan yet but if he's available dan will

895

00:31:18,310 --> 00:31:16,399

be on some of those as well i always try

896

00:31:20,149 --> 00:31:18,320

and set up various different times in

897

00:31:22,310 --> 00:31:20,159

the mornings and evenings just to cover

898

00:31:24,310 --> 00:31:22,320

people around the world or on the last

899

00:31:27,269 --> 00:31:24,320

one someone sat up till i think it was

900

00:31:29,269 --> 00:31:27,279

at four o'clock in the morning then yeah

901
00:31:31,269 --> 00:31:29,279
stayed up or five o'clock in the morning

902
00:31:34,470 --> 00:31:31,279
uh in the us to speak to us which was

903
00:31:36,789 --> 00:31:34,480
amazing um so tonight i'll put the the

904
00:31:39,190 --> 00:31:36,799
calling calling times up for people who

905
00:31:41,110 --> 00:31:39,200
are on patreon uh as a thank you because

906
00:31:43,110 --> 00:31:41,120
they get priority access and then i'll

907
00:31:45,269 --> 00:31:43,120
open up the diary to everybody else as

908
00:31:48,269 --> 00:31:45,279
well if there are times that don't suit

909
00:31:51,830 --> 00:31:48,279
you or don't fit then please email ufo

910
00:31:53,669 --> 00:31:51,840
uapam gmail.com and i can try and fit

911
00:31:56,070 --> 00:31:53,679
you in in a different time because i've

912
00:31:57,430 --> 00:31:56,080
done that plenty of times as well so i'm

913
00:31:59,350 --> 00:31:57,440

looking forward to that and hopefully

914

00:32:00,870 --> 00:31:59,360

dan can free up some of his very

915

00:32:02,710 --> 00:32:00,880

precious time to get involved with that

916

00:32:04,389 --> 00:32:02,720

as well yeah absolutely i can turn

917

00:32:05,669 --> 00:32:04,399

myself away from prepping for columbia

918

00:32:07,110 --> 00:32:05,679

and packing my bags and trying to make

919

00:32:08,789 --> 00:32:07,120

sure everything will get in my backpack

920

00:32:09,990 --> 00:32:08,799

that yeah yeah it'd be lovely i love

921

00:32:13,190 --> 00:32:10,000

talking to the listeners because they

922

00:32:14,950 --> 00:32:13,200

bring so many different perspectives and

923

00:32:16,789 --> 00:32:14,960

you know we you you and i kind of have

924

00:32:19,750 --> 00:32:16,799

this conversation where

925

00:32:22,070 --> 00:32:19,760

you know there there are certain

926

00:32:24,310 --> 00:32:22,080

we don't go full for woo i'll put it

927

00:32:25,990 --> 00:32:24,320

like that um whereas sometimes i find

928

00:32:27,509 --> 00:32:26,000

the listener questions can can draw that

929

00:32:29,830 --> 00:32:27,519

out of us a little bit more and as

930

00:32:31,509 --> 00:32:29,840

someone who's into my woo i i appreciate

931

00:32:32,950 --> 00:32:31,519

that

932

00:32:34,789 --> 00:32:32,960

and you know what as part of what we

933

00:32:37,110 --> 00:32:34,799

were kind of mentioned there dan as much

934

00:32:38,630 --> 00:32:37,120

as we on the on the collins it's

935

00:32:40,389 --> 00:32:38,640

whatever people want to talk about we

936

00:32:42,230 --> 00:32:40,399

can discuss and we've had people sharing

937

00:32:43,909 --> 00:32:42,240

their own experiences their own theories

938

00:32:45,269 --> 00:32:43,919

their thoughts what i would love to hear

939

00:32:46,630 --> 00:32:45,279

from everyone

940

00:32:48,310 --> 00:32:46,640

if you can't think of something to call

941

00:32:50,549 --> 00:32:48,320

up about especially is what are your

942

00:32:53,830 --> 00:32:50,559

hopes for this year what do you hope

943

00:32:55,750 --> 00:32:53,840

2022 can bring realistically to this

944

00:32:58,070 --> 00:32:55,760

subject and a little bit of why would be

945

00:32:59,990 --> 00:32:58,080

great as well so um and just around the

946

00:33:01,190 --> 00:33:00,000

corner as part of that folks and there's

947

00:33:02,789 --> 00:33:01,200

some more interviews coming out an

948

00:33:04,710 --> 00:33:02,799

interview with frank milburn will be out

949

00:33:06,710 --> 00:33:04,720

in the next day or so and frank actually

950

00:33:09,269 --> 00:33:06,720

had a bit of an exclusive on there as

951
00:33:10,710 --> 00:33:09,279
relates to injuries at skinwalker ranch

952
00:33:12,149 --> 00:33:10,720
and which was really interesting to hear

953
00:33:13,990 --> 00:33:12,159
it's a really good interview really

954
00:33:15,750 --> 00:33:14,000
fascinating to speak to frank and that

955
00:33:17,990 --> 00:33:15,760
will be released in the next kind of 24

956
00:33:20,470 --> 00:33:18,000
hours for everyone and then as part of

957
00:33:22,710 --> 00:33:20,480
that i have ryan musgrave evans coming

958
00:33:24,549 --> 00:33:22,720
on the podcast the week after he has the

959
00:33:26,070 --> 00:33:24,559
book children of orion that i'll be

960
00:33:28,070 --> 00:33:26,080
speaking to him about go and check that

961
00:33:29,590 --> 00:33:28,080
one out beforehand get your questions

962
00:33:31,350 --> 00:33:29,600
over already have quite a lot of

963
00:33:33,590 --> 00:33:31,360

questions for him already

964

00:33:35,590 --> 00:33:33,600

and i've got one or two other guests who

965

00:33:37,990 --> 00:33:35,600

literally today have just got back to me

966

00:33:39,830 --> 00:33:38,000

asking me for some dates to confirm with

967

00:33:42,230 --> 00:33:39,840

them so i'll let you know i've not even

968

00:33:43,909 --> 00:33:42,240

set it down yet who one of them is so um

969

00:33:46,149 --> 00:33:43,919

i'll let you know who those are as well

970

00:33:48,870 --> 00:33:46,159

in the very very near future folks as

971

00:33:50,630 --> 00:33:48,880

well as that i've got a series of uh

972

00:33:52,470 --> 00:33:50,640

shows i'm working on just now

973

00:33:54,310 --> 00:33:52,480

deliberately being quiet about it dan

974

00:33:56,310 --> 00:33:54,320

knows what i'm working on um it's

975

00:33:58,070 --> 00:33:56,320

involving quite a bit of homework to to

976

00:33:59,509 --> 00:33:58,080

do but i think it'll be really

977

00:34:01,750 --> 00:33:59,519

interesting for people i think it'll be

978

00:34:03,269 --> 00:34:01,760

informative and i think especially in a

979

00:34:05,350 --> 00:34:03,279

time where we've got a few months now

980

00:34:07,509 --> 00:34:05,360

before we see some action from a

981

00:34:09,030 --> 00:34:07,519

governmental or political point of view

982

00:34:11,349 --> 00:34:09,040

it's a time where people can kind of

983

00:34:12,470 --> 00:34:11,359

educate or re-educate themselves on on

984

00:34:14,389 --> 00:34:12,480

some of the things that have happened

985

00:34:17,270 --> 00:34:14,399

over the past couple of years so look

986

00:34:19,349 --> 00:34:17,280

out for those as well but until then dan

987

00:34:21,190 --> 00:34:19,359

thank you very much for your time

988

00:34:23,030 --> 00:34:21,200

thank you and thank you again to

989

00:34:25,510 --> 00:34:23,040

everybody who donated to the fundraiser

990

00:34:26,950 --> 00:34:25,520

i am old and blessed thank you yeah

991

00:34:28,200 --> 00:34:26,960

thank you for sending dan away for a

992

00:34:29,589 --> 00:34:28,210

couple of weeks very much

993

00:34:30,950 --> 00:34:29,599

[Laughter]

994

00:34:33,030 --> 00:34:30,960

thanks everyone

995

00:34:35,030 --> 00:34:33,040

that is all for this week's show thank

996

00:34:37,270 --> 00:34:35,040

you very much for listening please

997

00:34:39,669 --> 00:34:37,280

remember to leave the podcast review on

998

00:34:41,990 --> 00:34:39,679

your chosen platform you can like

999

00:34:43,909 --> 00:34:42,000

retweet and subscribe that would all be

1000

00:34:46,069 --> 00:34:43,919

very much appreciated the shows are

1001
00:34:47,589 --> 00:34:46,079
being uploaded onto youtube as we speak

1002
00:34:50,149 --> 00:34:47,599
more and more you can sign up at

1003
00:34:52,869 --> 00:34:50,159
patreon.com forward slash that ufo

1004
00:34:55,030 --> 00:34:52,879
podcast to access shows ad free as well

1005
00:34:57,910 --> 00:34:55,040
please get in touch on twitter facebook

1006
00:35:01,589 --> 00:34:57,920
instagram that ufo podcast of course on

1007
00:35:03,510 --> 00:35:01,599
twitter it's at ufo uap am and again

1008
00:35:06,170 --> 00:35:03,520
folks as always keep looking up you

1009
00:35:26,630 --> 00:35:06,180
never know what you might see

1010
00:35:26,640 --> 00:35:32,520
is

1011
00:35:32,530 --> 00:35:42,310
[Music]

1012
00:35:45,430 --> 00:35:43,829
i can't imagine how it could have been

1013
00:35:49,260 --> 00:35:45,440

any better i got to the top of the

1014

00:36:31,030 --> 00:36:17,390

[Music]

1015

00:36:31,040 --> 00:36:36,880

over there

1016

00:37:05,910 --> 00:36:41,510

[Music]

1017

00:37:11,829 --> 00:37:05,920

what's up

1018

00:37:13,750 --> 00:37:11,839

[Music]

1019

00:37:20,550 --> 00:37:13,760

it wasn't a tic tac and not quite a

1020

00:37:36,370 --> 00:37:34,390

[Music]

1021

00:37:45,950 --> 00:37:36,380

thanks